

As Recorded by Arturo Sandoval
CLOSELY DANCING

ALTO SAX 1
(FLUTE)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

FLUTE

1 *f* 2 *tr* 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

ALTO SAX 1

As Recorded by Arturo Sandoval
CLOSELY DANCING

ALTO SAX 2
(FLUTE)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

FLUTE

Musical score for Flute part, measures 1-33. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with various articulations including slurs, trills (tr), and accents (^). Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the staff. Boxed measure numbers 10, 18, and 26 are also present. Dynamics include *f* and *mf*.

Musical score for Alto Sax part, measures 34-45. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with slurs and accents (^). Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff. Boxed measure numbers 34 and 42 are also present. Dynamics include *f*.

ALTO SAX 2

44 45 46 47 48 49

50 52 53 54 55

56 57 58 66 67

68 69 70 74 75 76 77

78 80 81 82

83 84 85 86 87

88 89 90 98 99

100 101 102 104 105 106

107 108 109 110

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

TENOR SAX 1
(CLARINET)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

CLAR.

1

2

3

4

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45

TENOR SAX 1

Musical score for Tenor Sax 1, measures 44-116. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure numbers are indicated below the staff lines. Performance instructions include dynamics (f, mf, ff, tr), articulation (accents), and instrument changes (TO CLAR., TO TENOR). Rehearsal marks are circled in boxes: 50, 58, 66, 74, 82, 90, 98, and 112. Measure 44 starts with a whole note G4. Measure 45 has a whole note G4. Measure 46 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 47 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 48 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 49 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 50 has a quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 51 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 52 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 53 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 54 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 55 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 56 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 57 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 58 has a quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 59 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 60 has a quarter note E0, quarter note D0, quarter note C0, quarter note B-1. Measure 61 has a quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 62 has a quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 63 has a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 64 has a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 65 has a quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 66 has a quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 67 has a quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 68 has a quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 69 has a quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 70 has a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 71 has a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 72 has a quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 73 has a quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 74 has a quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 75 has a quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 76 has a quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 77 has a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 78 has a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 79 has a quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 80 has a quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 81 has a quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 82 has a quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 83 has a quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 84 has a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 85 has a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 86 has a quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 87 has a quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 88 has a quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 89 has a quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 90 has a quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 91 has a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 92 has a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 93 has a quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 94 has a quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 95 has a quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 96 has a quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 97 has a quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 98 has a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 99 has a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 100 has a quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 101 has a quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 102 has a quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 103 has a quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 104 has a quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 105 has a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 106 has a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 107 has a quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 108 has a quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 109 has a quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 110 has a quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 111 has a quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 112 has a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 113 has a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 114 has a quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 115 has a quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 116 has a quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1.

As Recorded by Arturo Sandoval
CLOSELY DANCING

TENOR SAX 2
(CLARINET)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

CLAR.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

tr tr

mf

10

18

26

34 TENOR SAX

42

TENOR SAX 2

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 45-49. Notes: 45 (Bb), 46 (Bb), 47 (Bb), 48 (Bb), 49 (Bb).

Musical staff 2: Treble clef, key signature of two flats. Measure 50: **50** (circled), **2** (circled). Measure 52: **f**. Measure 58: **f**. Measure 54: **f**. Measure 55: **f**.

Musical staff 3: Treble clef, key signature of two flats. Measure 56: **56**. Measure 57: **57**. Measure 58: **58**. Measure 66: **66** (circled), **CLAR.**. Above measure 58: **58** (circled), **8** (circled), **TO CLAR.**. Above measure 66: **CLAR.**. **mf** and **tr** markings.

Musical staff 4: Treble clef, key signature of two flats. Measure 67: **67**. Measure 68: **68**. Measure 69: **69**. Measure 70: **70**. Measure 74: **74** (circled), **4** (circled). Measure 75: **75**. Measure 76: **76**. Measure 77: **77**. **mf** and **tr** markings.

Musical staff 5: Treble clef, key signature of two flats. Measure 78: **78**. Measure 80: **80**. Measure 81: **81**. Measure 82: **82**. Measure 82: **82** (circled). **TO TENOR** above measure 78. **TENOR** above measure 80. **f** below measure 80. **ff** below measure 82.

Musical staff 6: Treble clef, key signature of two flats. Measure 83: **83**. Measure 84: **84**. Measure 85: **85**. Measure 86: **86**. Measure 87: **87**. Measure 87: **5** (circled).

Musical staff 7: Treble clef, key signature of two flats. Measure 88: **88**. Measure 89: **89**. Measure 90: **90** (circled), **8** (circled), **TO CLAR.**. Measure 98: **98** (circled), **CLAR.**. Measure 99: **99**. **mf** marking.

Musical staff 8: Treble clef, key signature of two flats. Measure 100: **100**. Measure 101: **101**. Measure 102: **102**. Measure 104: **104**. Measure 105: **105**. Measure 106: **106**. **tr** marking above measure 100. **2** (circled) above measure 102.

Musical staff 9: Treble clef, key signature of two flats. Measure 107: **107**. Measure 108: **108**. Measure 109: **109**. Measure 110: **110**.

Musical staff 10: Treble clef, key signature of two flats. Measure 111: **111**. Measure 112: **112** (circled). Measure 113: **113**. Measure 114: **114**. Measure 115: **115**. Measure 116: **116**. **mf** marking below measure 115.

As Recorded by Arturo Sandoval
CLOSELY DANCING

**BARITONE SAX
(BASS CLARINET)**

LATIN BALLAD-LEGATO THROUGHOUT
Bs. CLAR.

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

1 2 3 4 5

6 7 8 9

10 *mf* 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 **BARITONE SAX** 35 36 37 38 39

40 41 42 43

44 45 46 47 48

BARITONE SAX

50 2

55 56 57 58 To Bs. CLAR. 58 8

66 Bs. CLAR. 66 67 68 69 70 71

72 73 74 75 76 77 78 tr tr To BARI 74 2

80 BARI 81 82 83 82 85

84 85 86 87 3

88 89 90 98 99 To Bs. CLAR. 98 8 Bs. CLAR. 90 8

100 101 102 104 105 106 tr tr 2

107 108 109 110

111 112 113 114 115 116 112

As Recorded by Arturo Sandoval
CLOSELY DANCING

SOLO TRUMPET

By ARTURO SANDOVAL
 Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

TPT. 1

10 Gmi Gmi(Δ7) Gmi7 Gmi6 Ami7(b5) D11(b9)

Ami7(b5) D11(b9) Gmi Gmi(Δ7) Gmi7 Gmi6 18 Dmi7(b5)

G7 Cmi Cmi(Δ7) Cmi Cmi(Δ7) Cmi7

D/F B^bMA7 E^bMA7 Ami7(b5) D11(b9) 26 Gmi Gmi(Δ7)

Gmi7 Gmi6 Ami7(b5) D11(b9) Ami7(b5)

D11(b9) Gmi D11(b9) 34 42 50 58 SOLO Gmi Gmi(Δ7)

Gmi7 Gmi6 Ami7(b5) D11(b9) Ami7(b5) D11(b9)

SOLO TRUMPET

64 Gmi Gmi(A7) Gmi7 Gmi6 (66) Dmi7(b5) G7 Cmi Cmi(A7)

69 Cmi7 Cmi(A7) Cmi7 D/F Bbma7 Ebma7 Ami7(b5) D11(b9)

(74) Gmi Gmi(A7) Gmi7 Gmi6 Ami7(b5) D11(b9)

78 Ami7(b5) D11(b9) Gmi D11(b9) (82) 8

(90) Dmi7(b5) G7 Cmi Cmi(A7) Cmi7 Cmi(A7)

Cmi7 D/F Bbma7 Ebma7 Ami7(b5) D11(b9)

(98) Gmi Gmi(A7) Gmi7 Gmi6 Ami7(b5) D11(b9)

Ami7(b5) D11(b9) Gmi Gmi(A7) Gmi7 Gmi6

Gmi Gmi(A7) Gmi7 Gmi6 Gmi Gmi(A7) Gmi7 Gmi6 Gmi Gmi(A7)

Gmi7 Gmi6 (112) Ami7(b5) D7(b9) Gmi6 Gmi6/9

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 1

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3 4 5 6 7 8 HARMON *mf*

9 10 16 *mf* 17 18

20 21 22 24 25

26 28 29 30 32

33 34 37 38 39

40 41 42 44

45 46 47 48

TRUMPET 1

49 50 54 55

(50) 4 OPEN

56 57 58 66 68

(58) 8 (66) 2 HARMON

69 70 74 76 77

(74) 2

78 81 82 85

3 OPEN

(82) 3

84 85 86 87

88 89 90 98

(90) 8 (98) 2

100 101 102 104 105

HARMON

106 107 108 109

110 111 112 115 116

(112) 3

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 2

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1 *f*

2

3

4

5

6

7

8 *HARMON* *mf*

9

10

16 *mf*

17

18

20

21

22

24

25

26

28

29

30

32

33

34

37

38

39

40

41

42

44

45

46

47

48

TRUMPET 2

Musical staff 1: Treble clef, key signature of two flats. Measures 49-55. Includes circled measure numbers (50), a '4' indicating a four-measure rest, and the instruction 'OPEN' with an accent (^) above the notes. Measure 55 has a dynamic marking of f .

Musical staff 2: Treble clef, key signature of two flats. Measures 56-68. Includes circled measure numbers (58) and (66), an '8' indicating an eight-measure rest, and the instruction 'HARMON' with an accent (^) above the notes. Measure 68 has a dynamic marking of mf .

Musical staff 3: Treble clef, key signature of two flats. Measures 69-77. Includes circled measure numbers (74) and a '2' indicating a two-measure rest. Measure 77 has a dynamic marking of mf .

Musical staff 4: Treble clef, key signature of two flats. Measures 78-89. Includes circled measure numbers (82) and a '3' indicating a three-measure rest. The instruction 'OPEN' is present. Measure 82 has a dynamic marking of ff .

Musical staff 5: Treble clef, key signature of two flats. Measures 84-87. Includes circled measure numbers (84) and (87), and a '3' indicating a three-measure rest.

Musical staff 6: Treble clef, key signature of two flats. Measures 88-98. Includes circled measure numbers (90) and (98), an '8' indicating an eight-measure rest, and a '2' indicating a two-measure rest.

Musical staff 7: Treble clef, key signature of two flats. Measures 100-105. Includes the instruction 'HARMON' with an accent (^) above the notes. Measure 104 has a '2' indicating a two-measure rest. Measure 105 has a dynamic marking of mf .

Musical staff 8: Treble clef, key signature of two flats. Measures 106-109. Includes accents (^) above the notes.

Musical staff 9: Treble clef, key signature of two flats. Measures 110-116. Includes circled measure numbers (112) and a '3' indicating a three-measure rest. Measure 116 has a dynamic marking of mf .

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TRUMPET 3

LATIN BALLAD-LEGATO THROUGHOUT

By ARTURO SANDOVAL
Arranged by ED CALLE

Musical score for Trumpet 3, featuring nine staves of music. The score includes a 'HARMON' section and circled measure numbers (10, 18, 26, 34, 42). Dynamics include *f* and *mf*. Fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 16, 17, 18, 20, 21, 22, 24, 25, 26, 28, 29, 30, 32, 34, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48) are indicated throughout the piece.

TRUMPET 3

Musical score for Trumpet 3, measures 49-116. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Boxed numbers (50, 58, 66, 74, 82, 90, 98, 112) likely indicate fingerings or specific notes. The word "OPEN" appears above measures 50 and 82, and "HARMON" appears above measures 68 and 100. Dynamic markings include *f*, *mf*, and *ff*. The score concludes with a double bar line at measure 116.

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 4

LATIN BALLAD-LEGATO THROUGHOUT

By ARTURO SANDOVAL
Arranged by ED CALLE

1 2 3

4 5 6 7 8 HARMON

9 10 16 17 18

20 21 22 24 25

26 28 29 30 32

33 34 37 38 39

40 41 42 44

45 46 47 48

TRUMPET 4

Musical score for Trumpet 4, measures 49-116. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes: 50, 58, 66, 74, 82, 90, 98, and 112. Performance instructions include 'OPEN', 'HARMON', and dynamic markings like *f*, *mf*, and *ff*. Rhythmic values are indicated by numbers above the staff: 4, 8, 2, and 3.

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 1

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3 4 5

6 7 8 9 10

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 36 37 38

39 40 41 42

43 44 45 46 47

TROMBONE 1

Musical score for Trombone 1, measures 48-116. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 50, 58, 66, 74, 82, 90, 98, and 112. Performance instructions include 'OPEN', 'CUP', and 'mf'. Fingerings and articulation are indicated with numbers and accents.

48 49 50 51

52 53 54 55 56

57 58 64 65 66

70 71 72 73 74 76

77 78 80 81

82 83 84 85 86

87 88 89 90 98

100 101 102 104 105

106 107 108 109 110

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 2

LATIN BALLAD-LEGATO THROUGHOUT

By ARTURO SÁDOVAL
Arranged by ED CALLE

The musical score is written for Trombone 2 in a bass clef with a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music, with measure numbers 1 through 47 indicated below the notes. The music is characterized by a legato style, with many notes beamed together and slurred. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation marks such as accents and slurs are used throughout. There are several boxed measure numbers: 10, 18, 26, 34, and 42. A 'CUP' marking is present above measure 8. A '4' marking is above measure 10. A '3' marking is above measure 31. A '2' marking is above measure 34. A '4' marking is above measure 42. The score ends with a double bar line at measure 47.

TROMBONE 2

50

48 49 50 51

52 53 54 55 56

OPEN

57 58 64 65 66

58 66

70 71 72 73 74 76

CUP

74

77 78 80 81

2 OPEN

82 83 84 85 86

82

87 88 89 90 98

80 98

100 101 102 104 105

CUP

2

106 107 108 109 110

111 112 113 114 115 116

112

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 3

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

The musical score for Trombone 3 is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by notes in measures 1 through 5. The second staff includes a 'CUP' annotation above measure 9 and a circled '10' above measure 10. The third staff has a circled '18' above measure 18. The fourth staff has a circled '26' above measure 26. The fifth staff has a circled '34' above measure 34. The sixth staff has a circled '42' above measure 42. The seventh staff has a circled '42' above measure 42. The eighth staff has a circled '42' above measure 42. The ninth staff has a circled '42' above measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

TROMBONE 3

50

48 49 50 51

52 53 54 55 56

OPEN 3

57 58 59 60 61 62 63 64 65 66

58 66

6 4

70 71 72 73 74 75 76

CUP

74 2

77 78 79 80 81

2 OPEN

82 83 84 85 86

82

87 88 89 90 91 92 93 94 95 96 97 98

87 88 89 90 98

3 8 2

100 101 102 103 104 105

CUP

2

106 107 108 109 110

111 112 113 114 115 116

112

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 4
(BASS)

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1 *f* 2 3 4

5 6 7 *mf* 8 *CUP* 9

10 15 *mf* 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 36 37 38 39

40 41 42 43

44 45 46 47 48

TROMBONE 4

(50)

49 50 51 52 56

54 55 56 57

(58)

58 64 65 66 70

(74)

71 72 73 74 76 77

(82)

78 80 81 82 85

84 85 86 87

(90)

(98)

88 89 90 98 100

101 102 104 105 106

107 108 109 110

(112)

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

PIANO

LATIN BALLAD-LEGATO THROUGHOUT

Arranged by ED CALLE

Musical score for piano, featuring a melodic line and a chordal accompaniment. The score is written in 4/4 time and includes the following elements:

- Chord Progression:** Fmi, Fmi(A7)/E, Fmi7/Eb, Fmi6/D, Dbm7, Ab/C, Bbm7, Db/Ab, Gmi7(b5), Cm11(b9), C7(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Fmi, Fmi(A7), Cm11(b9), C7(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5), Cm11(b9), Gmi7(b5), Cm11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Cm11(b9), F7, Bbm7, Bbm7(A7), Bbm7, C/Eb, Abm7, Dbm7, Gmi7(b5), Cm11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5), Cm11(b9), Gmi7(b5), Cm11(b9), Fmi, Cm11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5), Cm11(b9), Gmi7(b5), Cm11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Cm11(b9), F7, Bbm7, Bbm7(A7), Bbm7, Bbm7(A7), Bbm7, C/Eb, Abm7, Dbm7, Gmi7(b5), Cm11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5), Cm11(b9).
- Melodic Line:** A series of eighth and quarter notes, starting with a fermata on the first measure. The melody is written in a treble clef with a key signature of three flats (Bb, Eb, Ab).
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.
- Rehearsal Marks:** Circled numbers 10, 18, 26, 34, 42, and 50 are placed above the staff to indicate specific sections of the music.
- Staff Notation:** The score uses a treble clef, a key signature of three flats, and a 4/4 time signature. The accompaniment is indicated by diagonal lines in the lower part of the staff.

PIANO

Handwritten musical score for piano, measures 54-116. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'PIANO'. The score consists of ten staves of music, each containing a series of chords and some melodic fragments. The chords are labeled with their names and measure numbers. Dynamics such as *mf* and *ff* are indicated. Some measures contain circled numbers (58, 66, 74, 82, 90, 98, 112) which likely refer to specific measures or sections. The notation includes slurs, accents, and some melodic lines in measures 57, 88, and 113-116.

Measures and Chords:

- 54: Gmi7(b5)
- 55: C11(b9)
- 56: Fmi
- 57: C11(b9)
- 58: Fmi
- 59: Fmi(A7)
- 60: Gmi7(b5)
- 61: C11(b9)
- 62: Gmi7(b5)
- 63: C11(b9)
- 64: Fmi
- 65: Fmi(A7)
- 66: Gmi7(b5)
- 67: F7
- 68: Bbmi
- 69: Bbmi(A7)
- 70: Bbmi7
- 71: Bbmi(A7)
- 72: Bbmi7
- 73: C/Eb
- 74: Abma7
- 75: Dbma7
- 76: Gmi7(b5)
- 77: C11(b9)
- 78: Gmi7(b5)
- 79: C11(b9)
- 80: Fmi
- 81: C11(b9)
- 82: Fmi
- 83: Fmi7
- 84: Fmi6
- 85: Gmi7(b5)
- 86: C11(b9)
- 87: Gmi7(b5)
- 88: C11(b9)
- 89: Fmi7
- 90: Fmi6
- 91: Cmi7(b5)
- 92: F7
- 93: Bbmi
- 94: Bbmi(A7)
- 95: Bbmi7
- 96: Bbmi(A7)
- 97: Bbmi7
- 98: Bbmi(A7)
- 99: Bbmi7
- 100: C/Eb
- 101: Abma7
- 102: Dbma7
- 103: Gmi7(b5)
- 104: C11(b9)
- 105: Fmi
- 106: Fmi(A7)
- 107: Fmi7
- 108: Fmi6
- 109: Fmi
- 110: Fmi7
- 111: Fmi6
- 112: Gmi7(b5)
- 113: C7(b9)
- 114: Fmi6
- 115: Fmi6/9
- 116: Fmi6/9

As Recorded by Arturo Sandoval
CLOSELY DANCING

BASS

By ARTURO SANDOVAL

Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

Fmi Fmi(A7)/E Fmi7/Eb Fmi6/O D^bma7 A^b/C B^bmi7 D^b/A^b Gmi7(b5)

C11(b9) C7(b9) Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7) C11(b9) C7(b9)

(10) Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

Fmi7 Fmi6 (18) Cmi7(b5) F7 B^bmi B^bmi7

C/E^b A^bma7 D^bma7 Gmi7(b5) C11(b9) (26) Fmi Fmi7 Fmi6 Gmi7(b5)

C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9) (34) Fmi

Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

Fmi7 Fmi6 (42) Cmi7(b5) F7 B^bmi B^bmi7

C/E^b A^bma7 D^bma7 Gmi7(b5) C11(b9) (50) Fmi Fmi7 Fmi6

Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9)

BASS

Handwritten musical score for Bass, measures 58-116. The score is written on ten staves in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers are indicated below the notes. Chord symbols are written above the notes.

Measures 58-63: **58** Fmi, Fmi7 Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9)

Measures 64-69: Fmi, Fmi7 Fmi6, **66** Cmi7(b5), F7, Bmi, Bmi7

Measures 70-74: (Bmi7), C/Eb, Abma7, Dbma7, Gmi7(b5), C11(b9), **74** Fmi

Measures 75-80: Fmi7 Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9), Fmi

Measures 81-86: C11(b9), **82** Fmi, Fmi7 Fmi6, Gmi7(b5), C11(b9), Gmi7(b5)

Measures 87-90: C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, **90** Cmi7(b5)

Measures 91-96: F7, Bmi, Bmi7, C/Eb, Abma7 Dbma7

Measures 97-101: Gmi7(b5) C11(b9), **98** Fmi, Fmi7 Fmi6, Gmi7(b5), C11(b9)

Measures 102-106: Gmi7(b5), C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Fmi, Fmi(A7)

Measures 107-110: Fmi7, Fmi6, Fmi, Fmi(A7), Fmi7, Fmi6, Fmi, Fmi(A7)

Measures 111-116: Fmi7, Fmi6, **112** Gmi7(b5), C7(b9), Fmi6

As Recorded by Arturo Sandoval
CLOSELY DANCING

DRUMS/AUX. PERCUSSION

(2 PLAYERS: 1. SET, CONGAS; 2. CABASA, BELL TREE)

By ARTURO SANDOVAL

Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

The musical score is written for two drummers. The first drummer plays the Set (B.D. - Bongos) and Congas. The second drummer plays the Cabasa and Bell Tree (CYM. DOME). The score is in 4/4 time and consists of 57 measures. It begins with a melodic line for the Set, followed by a rhythmic pattern for the Congas and Cabasa. The score includes various dynamics such as *f*, *mf*, and *f*, and includes repeat signs and fermatas. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The score is divided into sections by circled measure numbers: 10, 18, 26, 34, 42, and 50. The final measure (57) ends with a fermata and a dynamic marking of *f*.

DRUMS/AUX. PERCUSSION

58 *mf* 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79

80 SET FILL 81 82 STRONG TIME 83 84 85 FILL 2

86 87 88 89

90 LIGHTER TIME 91 92 93 94 95 FILL 2 2

96 97 98 99 3

100 101 102 103 3 SIM. AD LIB.

104 105 106 107 108 109 110 111

112 113 114 115 116 BELL TREE

GUITAR

60 *Gmi7(b5)* 61 *C11(b9)* 62 *Gmi7(b5)* 63 *C11(b9)* 64 *Fmi* *Fmi(Δ7)*

65 *Fmi7* *Fmi6* **66** *Cmi7(b5)* 67 *F7* 68 *Bbmi* *Bbmi(Δ7)* 69 *Bbmi7* *Bbmi(Δ7)*

70 *Bbmi7* 71 *C/Eb* 72 *Abm7* *Dbm7* 73 *Gmi7(b5)* *C11(b9)* **74** *Fmi* *Fmi(Δ7)*

75 *Fmi7* *Fmi6* 76 *Gmi7(b5)* 77 *C11(b9)* 78 *Gmi7(b5)* 79 *C11(b9)*

80 *Fmi* 81 *C11(b9)* **82** *Fmi* *Fmi(Δ7)* 83 *Fmi7* *Fmi6* 84 *Gmi7(b5)*

85 *C11(b9)* 86 *Gmi7(b5)* 87 *C11(b9)* 88 *Fmi* *Fmi(Δ7)* 89 *Fmi7* *Fmi6*

90 *Cmi7(b5)* 91 *F7* 92 *Bbmi* *Bbmi(Δ7)* 93 *Bbmi7* *Bbmi(Δ7)* 94 *Bbmi7*

95 *C/Eb* 96 *Abm7* *Dbm7* 97 *Gmi7(b5)* *C11(b9)* **98** *Fmi* *Fmi(Δ7)* 99 *Fmi7* *Fmi6*

100 *Gmi7(b5)* 101 *C11(b9)* 102 *Gmi7(b5)* 103 *C11(b9)* 104 *Fmi* *Fmi(Δ7)*

105 *Fmi7* *Fmi6* *Fmi* *Fmi(Δ7)* 106 *Fmi7* *Fmi6* 107 *Fmi* *Fmi(Δ7)* 108 *Fmi7* *Fmi6*

110 *Fmi* *Fmi(Δ7)* 111 *Fmi7* *Fmi6* **112** *Gmi7(b5)* *C7(b9)* 113 *Fmi6* *Fmi6/9* 114 *Fmi6* *Fmi6/9* 115 *Fmi6* *Fmi6/9* 116 *Fmi6* *Fmi6/9*